

includes *Lamb, Angel, Anne Devlin, Hidden Agenda, Reefer and the Model* and *The Playboys*

which will be released next year.

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## Paul McSherry

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**P**aul McSherry was born in Belfast in 1968 and took up the guitar at the age of 14. He has toured extensively in Europe playing at festivals in Italy, Austria, Denmark, Spain and Brittany. He has appeared in concerts with many leading musicians including Tommy Peoples, Liam O'Flynn

and Paddy Glackin. Paul also has numerous television appearances to his credit including programmes on RTE, BBC and Ulster Television. Most recently Paul has guested on several albums all due to be released in the next year.

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## Martin Maguire

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**M**artin Maguire began his acting career with the Ulster Youth Theatre in 1985. Roles include Danny in *Grease* and Riff in *West Side Story*. Next he toured with Charabanc Theatre Company in *The Girls in the Big Picture*. His productions at the Lyric Theatre, Belfast include *Da, Orphans* and *Wuthering Heights*. At the Arts Theatre, Belfast he has played the title

role in *Jack and the Beanstalk* and enjoyed a million parts in *The Wizard of Oz*. His television and films include *The Last of a Dying Race* and *The Grasscutter* (filmed on location in New Zealand). He has just returned from a 2½ year spell in California, and while there appeared in *A Flag to Fly, Orphan-Dreams* and the L.A. premiere of *Away Alone*.

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## Neil Martin

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**N**eil Martin is one of very few musicians who have succeeded in spanning classical and traditional music. A founder member of the Belfast Baroque Consort, he has worked with many orchestras and chamber ensembles and has also performed as a soloist. An uilleann piper and cellist, Neil has been at the fore of traditional music for many years. Earlier this year he gave the inaugural performance of Micheal O'Suilleabhain's new composition for uilleann pipes and orchestra, *Flowansionnamare* with the Irish Chamber Orchestra. This will be recorded in the near future. Neil has worked

with many leading musicians, both on stage and in the studio as producer, arranger, session musician and orchestral conductor. These include Donal Lunny, Liam O'Flynn, Maura O'Connell, Arty McGlynn, De Danann, Phil Coulter, The Dubliners and Andy White. He is also a founder member of the group Cran. His music has taken him throughout Europe and the United States, including performances in Carnegie Hall and the Royal Festival Hall. Neil has composed music for film, television, radio and theatre (notably Field Day's *St Oscar*), and now divides his time between music and filmmaking with Flying Fox Films.