

The Vinegar Fly

The Vinegar Fly is a gentle comedy about Sister Evangelist and Sister Dympna as they set out for the African Mission Fields. Like many before them they go to provide the heathen with an opportunity for advancement, to bring enlightenment, to give. When something is given in return - will they recognise it?

Nick Perry is a graduate of Hull University and the National Film and TV School. His first play, *Arrivederci Millwall*, was staged at the Albany Empire, Deptford and won the Samuel Beckett Award. A film version was screened by the BBC in 1990. The script is available in Faber Paperbacks together with a short play, *Smallholdings*, which was given a rehearsed reading at the Lyric Theatre, Belfast in 1986 and later staged at the King's Head, Islington.

Stephen Butcher is the only director of TV drama programmes permanently based in Northern Ireland. Over the past 20 years his experience has ranged from single plays to many of the popular 'soaps' - *Coronation Street*, *Eastenders*, *Emmerdale*, *Families*, *Eldorado*. As a Drama Producer at UTV he was responsible for producing and directing *The Hidden Curriculum*, *Last of a Dying Race* and *Undertow of the Armada* and directing the dramatised documentary *God's Frontiersmen*. He now divides his time between freelance work and developing drama and documentary projects for his own company, **Lagan Pictures**, with partners Chris Ryder and Bill Morrison.

Aidan Lacey was born and educated in Dublin where he began his theatre career with **Stage One** before moving to The Abbey Theatre. Aidan has worked extensively with Castleward Opera and Opera Northern Ireland. Theatre credits include *The Fall of the House of Usher* and *Is the Priest at Home?* for Theatre Ulster; *Hang All the Harpers* (Dubbeljoint); and *The Gigli Concert* at the Lyric Theatre, Belfast. Aidan also studied with acclaimed lighting designer, Paul Pyant, and assisted on productions for English National Opera, the D'Oyle Carte company and Glyndebourne Festival Opera. He is currently based at The Grand Opera House Belfast.

Barbara Adair's latest film was *All Things Bright and Beautiful*, in which she played the cameo role of the priest's housekeeper. Her latest stage performances were at the Arts Theatre in *The Steamey*, *Xmas Eve Can Kill You*, and Joseph Tomelty's *The End House*. You may also remember Barbara as the 'Dancing Traffic Warden' in the NIE's latest commercial.

Abigail McGibbon graduated from the Gaiety School of Acting in 1992 playing Jude/Dara in their end of term production, *The Grogan Budgies*, directed by Mary Elizabeth Bourke Kennedy. Abigail has worked with Bickerstaffe Theatre Company, Kilkenny, playing Primrose in *The Gingerbread Mix-Up* by Martin Murphy, and Rosemary in *The Factory Girls* by Frank McGuinness.

CHARABANC THEATRE COMPANY
General Manager
Maureen Jordan

Artistic Directors
Eleanor Methven
Carol Moore



Poster & Leaflet by Mackin Robinson ArtServices

Charabanc Theatre Company
The Ulster Hall
Linenhall Street
BELFAST BT9 8AB
Telephone: 0939 234942
International: 44 232 234942
Facsimile: 0232 312969