

CAST BIOGRAPHIES



Michael Condron
Vincent / Jim

Michael performs regularly at Belfast's Lyric Theatre where his credits include: *The 39 Steps* (co-production with Bruiser), *Love or Money* (C21), *Macbeth* and *Much Ado About Nothing*, *John Bull's Other Island* by George Bernard Shaw, *A Very Weird Manor* and *Xmas Eve Can Kill You* by Marie Jones, *The Miser* by Molière adapted by David Johnston, and the *Forget Turkey Christmas* shows. Michael Performed with The Boat Factory, off Broadway, London's Kings Head Theatre, The Edinburgh Fringe Festival with other local and regional tours.

He has worked with many other venues and touring companies in the UK and Ireland, including: *Mirandolina* (Manchester Royal Exchange); *Mojo-Mickybo* (Lyric Hammersmith); *Borderland* (7:84 Theatre Company), *Da* (Art NI), *Revenge*, *Lally The Scut* (Tinderbox); *The Interrogation of Ambrose Fogarty* (GBL Productions), and *Oh What A Lovely War*, *Threepenny Opera*, *Blue Remembered Hills*, *The Government Inspector* (Bruiser Theatre). Michael's television and film credits include: *Last Man Hanging* (BBC NI), *Fairytales* (BBC); *The Tudors* (HBO) and *Keith Lemon The Film* (Generator Films) *High Rise* (Recorded Picture Co.). He plays Ricky in *Number 2s* (BBC).

Michael is currently in his second season for HBO's *Game of Thrones* and attended the 2016 Screen Actors Guild awards as a nominee for Best Drama Ensemble.

He likes to fly planes too.



Niall Cusack
Fr Black / Boyd

Niall has forty years' experience working on stage, and in radio, films and television. Credits at the Lyric Theatre include *Mother Courage*; *Philadelphia, Here I Come!*; *Dancing at Lughnasa*; *Translations*; *The Taming of the Shrew*; *Pygmalion*; *Oliver Twist*; *Observe the Sons of Ulster Marching Towards the Somme*; *The Crucible*; *A Life*; *Round the Big Clock*; *Noises Off*; *On McQuillan's Hill*; *Brothers of the Brush*. Other theatre credits include *Henry and Harriet* (Kabosh); *Playboy of the Western World*, *Aladdin*, *Dangerous Obsession*, *Arsenic and Old Lace*, *All Souls Night* (all Arts Theatre); *Pinocchio*, *The Importance of Being Earnest*, *The Wizard of Oz*, *The Wind in the Willows* (all Riverside Theatre); *The Merchant of Venice*, *Endgame* (Belfast Actors Cooperative); *Scenes from the Big Picture* (Prime Cut).

Television credits include *Scapegoat*, *Betrayal of Trust*, *37 Days*, *Line of Duty* (all BBC); *Game of Thrones* (HBO); *Wodehouse in Exile* (Great Meadow Productions). Film credits include *The Railway Station Man* (BBC Films) and *Good Vibrations* (Canderblinks).



Susan Davey
Jenny / Marta

Susan Davey trained in ballet and at the Gaiety School of Acting, Dublin.

She most recently appeared in *Me, Mollser*, the one woman show based on *Plough & The Stars*, touring Leinster with the Abbey Theatre as part of their 1916 programme.

She last appeared at the Lyric in *Philadelphia, Here I Come!* and *Playboy of the Western World*.

Other theatre work includes: *Dial M for Murder* (Wireless Mystery Theatre); *Borstal Boy* (Gaiety Theatre & Verdant Productions); *Lifeboat*; *Babble*; *Marianne Dreams* (Replay Theatre Company); *A Vampire Story* (Lyric Drama Studio); *Operation Blitzed* (Big Telly).

Film and TV work includes playing a lead role in *Fr. Brendan Smyth: Betrayal of Trust* (BBC); *A Belfast Story* (American feature); *Mime*; *Lighthouse Keepers* (NI Screen/Stirling Productions).

Voice work includes the role of Eveline in *Dubliners* – an audio walking tour (Wonderland Theatre) and poetry recordings for the BBC website. Susan also performs as a singer.

She is delighted to be performing in *Here Comes The Night*.